

VISIT...

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By The Way

Words and Music by
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Moderate Rock

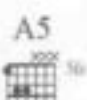


First system of musical notation, featuring a piano introduction in 4/4 time. The bass line is marked with a forte (*f*) dynamic. The treble staff contains whole rests for the first two measures, followed by a melodic line in the third measure.



Stand - ing in line to see the show to - night and there's a

Second system of musical notation, continuing the piano accompaniment and vocal melody. The bass line continues with a steady eighth-note pattern.



light on, heav - y glow. By the way I

Third system of musical notation, continuing the piano accompaniment and vocal melody. The bass line continues with a steady eighth-note pattern.



tried to say I'd be there wait - ing for

Fourth system of musical notation, concluding the piano accompaniment and vocal melody. The bass line continues with a steady eighth-note pattern.

F5  C  A5 

Dan - i the girl — that's sing - ing songs to me — be - neath the mar - quee, —



N.C.

o - ver - load. —




§

Steak - knife.
Black - jack.

Card shark.
Dope dick.



Con job.
Pawn shop.

Boot em.
Quick pick.

The first system of the musical score. The vocal line consists of two measures: the first measure contains the lyrics 'Con job. Pawn shop.' and the second measure contains 'Boot em. Quick pick.' The piano accompaniment is in G major, with a treble clef and a bass clef. The right hand plays a simple melody, while the left hand plays a more complex, rhythmic pattern.

Dm

Skin that flick, she's such a lit - tle B. J. Get there quick by street but not by free - way.
Kiss that dyke, I know you want to hold one. Not on strike but I'm a - bout to bowl one.

The second system of the musical score. The vocal line consists of two measures: the first measure contains the lyrics 'Skin that flick, she's such a lit - tle B. J. Kiss that dyke, I know you want to hold one.' and the second measure contains 'Get there quick by street but not by free - way. Not on strike but I'm a - bout to bowl one.' The piano accompaniment is in D minor, with a treble clef and a bass clef. The right hand plays a simple melody, while the left hand plays a more complex, rhythmic pattern.

Turn that trick to make a lit - tle lee - way. Best that meat but not the way that we play.
Bite that mic, I know you nev - er stole one. Girls that like a sto - ry so I told one.

The third system of the musical score. The vocal line consists of two measures: the first measure contains the lyrics 'Turn that trick to make a lit - tle lee - way. Bite that mic, I know you nev - er stole one.' and the second measure contains 'Best that meat but not the way that we play. Girls that like a sto - ry so I told one.' The piano accompaniment is in D minor, with a treble clef and a bass clef. The right hand plays a simple melody, while the left hand plays a more complex, rhythmic pattern.

Dog town.
Song bird.

Blood - bath.
Main line.

The fourth system of the musical score. The vocal line consists of two measures: the first measure contains the lyrics 'Dog town. Song bird.' and the second measure contains 'Blood - bath. Main line.' The piano accompaniment is in G major, with a treble clef and a bass clef. The right hand plays a simple melody, while the left hand plays a more complex, rhythmic pattern.

Rib - cage.
Cash back.

Soft tail.
Hard top.

F5

C

Dm

Stand - ing in line _ to see the show to - night _ and there's a light on, _

F

C

heav - y glow, _ By the way _ I tried to say _ I'd be _

Am

Bb

N.C.

_ there _ wait - ing for, _

Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand plays a bass line of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The piece ends with a repeat sign.

D.S. al Coda

Musical notation for the first system of the Coda section. The vocal line is a whole rest. The piano accompaniment continues with the same eighth-note pattern as the introduction.

CODA

Musical notation for the second system of the Coda section. The vocal line has a whole note chord F5 (Bb4, A4, G4, F4). The piano accompaniment continues with the same eighth-note pattern.

show to - night — and there's a light on, — heav - y glow, —

Musical notation for the third system. The vocal line has a whole note chord C (C4, E4, G4) and a whole note chord A5 (A4, C5, E5). The piano accompaniment continues with the same eighth-note pattern.

By the way — I — tried to say — I'd be — there —

Musical notation for the fourth system. The vocal line has a whole note chord F5 (Bb4, A4, G4, F4), a whole note chord C5 (C5, E5, G5), and a whole note chord A5 (A4, C5, E5). The piano accompaniment continues with the same eighth-note pattern.

wait - ing for — Dan - i the girl — that's sing - ing songs to me be - neath the

Asus F5 C5

mar - quee, — o - ver - sold. — By the way — I —

A5 G5 F5

tried to say — I'd be — there — wait - ing for. —

C A5

Dm

Piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note pattern in the bass clef.

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef with lyrics. The piano accompaniment continues in the grand staff.

Ooh, aah, kiss _ ya' then I miss ya'. Ooh, aah, kiss _ ya' then I miss ya'.

Vocal and piano accompaniment for the third system. The vocal line is in the treble clef with lyrics. The piano accompaniment continues in the grand staff.

Ooh, aah, kiss _ ya' then I miss ya'. Ooh, aah, kiss _ ya' then I miss ya'.

Vocal and piano accompaniment for the fourth system. The vocal line is in the treble clef with lyrics. The piano accompaniment continues in the grand staff. Chord diagrams for F5 and C are provided above the vocal line.

Ooh, aah. Stand - ing in line _ to see the

show to - night_ and there's a light on, _____ heav - y glow.

By the way_ I tried to say_ I'd be _____ there _

wait - ing for. _____ Dan - i the girl_ that's sing - ing songs to me_ be - neath the

mar - quee. _____ o - ver - sold. _____ By the way_ I _____

tried to say — I know — you — from be - fore. —

Am Bb

Stand - ing in line — to see the show to - night — and there's a light on. —

F C Dm

heav - y glow. — By the way — I — tried to say — I'd be —

F C

— there — wait - ing for —

Am Bb Dm